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One August day in 2008 the Norwegian Labour Party’s most colourful MP, Arve Storefjeld, is discovered in a remote cabin in the country, together with four of his family and friends, all with their throats slit. This unprecedented crime in the peaceful backwater of Norway sends shudders through the national psyche, as the search for the perpetrators begins and people have to adjust to the terrifying thought: it can happen here too.

The rapidly unfolding events are narrated from the standpoints of three observers who in different ways become drawn in to the investigation: Ine Wang, a young journalist who has just finished a biography of Storefjeld and realises that the tragedy has presented her with an irresistible scoop; Peter Malm, a judge whose ideal of a quiet contemplative life away from public scrutiny is turned upside-down by his unwilling involvement in the case; and Nicolai Berge, a former boyfriend of one of the victims, who emerges as the main suspect and a focus for the public demand for catharsis.

Published six years after the trauma of 22 July 2011, when 77 Norwegians were killed in a one-man assault on the government offices in Oslo and a Young Labour camp on the island of Utøya, Jan Kjærstad’s novel explores the vulnerabilities of modern life and the terrifying unpredictability of acts of terror.

Lobster Life
ERIK FOSNES HANSEN

Erik Fosnes Hansen has created a boyish narrative voice, at the same time heart-stoppingly naive and strikingly adult. It captures precisely the indeterminate state between unconditional trust and dawning scepticism in which the adolescent Sedd is caught, whilst his life reaches crisis point and everything falls apart.

Lobsters, with their hard shells, soft insides and basic existential vulnerability, are a mirror image of human beings, at once armour-plated and exposed; yet this novel also conveys a basic belief that it pays to do your best and not complain.

Life in a grand Norwegian mountain hotel is not what it used to be; Norwegians have deserted the traditions of their native land, with its invigorating ski trips and lake-fresh trout, for charter tours to ‘the infernal south’. Sedd’s grandparent’s are fighting a losing battle to maintain standards at Fåvnesheim hotel, which has been in the family for generations, whilst the young Sedd observes developments with a keen eye for the absurd and a growing sense of unease that all is not well. He has his own demons too, as he tries to unearth the truth about his father, an Indian doctor who died as Sedd was conceived, and his mother, who was ‘taken by Time’ when he was a toddler and whom he remembers only as a foxy-red sheen in the air.

Death stalks this peaceful place, as cracks in the polished surface begin to show. The first to die is the bank manager, who has kept the hotel going on credit, and whose demise has ominous consequences for the whole district. Then the new bank manager’s daughter almost literally pesters the life out of Sedd when he was a toddler and whom he remembers only as a foxy-red sheen in the air.

He becomes obsessed with a locked room, which he imagines will reveal the truth about his mother – but it refuses to give up its secrets.

Erik Fosnes Hansen’s latest work from 2016 is a coming-of-age novel with a narrator who stands comparison with Holden Caulfield or David Copperfield.

Jan Kjærstad has written the most important Norwegian novel of the year, and one of his best ever.
Hamar Arbeiderblad

A brilliant and unusual crime novel about a national tragedy.
Aftenposten

A dramatic investigation into the limits of the rule of law, and at the same time an appealing Oslo novel.
Morgenbladet

Erik Fosnes Hansen has created a boyish narrative voice, at the same time heart-stoppingly naïve and strikingly adult. It captures precisely the indeterminate state between unconditional trust and dawning scepticism in which the adolescent Sedd is caught, whilst his life reaches crisis point and everything falls apart.

Jyllands Posten, November 2017

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Berlingske, November 2017
AMALIE SKRAM
_Betrayed_
Translated by Katherine Hanson and Judith Messick
978-1-909408-30-2

The infatuated Captain Riber embarks with his young bride Aurora on a voyage to exotic destinations. But they are an ill-matched pair; her naive illusions are shattered by the realities of married life and the seediness of society in foreign ports, whilst his hopes of domestic bliss are frustrated by his wife’s unhappiness.

paperback • £11.95 • 136 pages • 2019

AMALIE SKRAM
_Lucie_
Translated by Katherine Hanson & Judith Messick
978-1-909408-08-1

This novel tells the story of the misalliance between Lucie, a vivacious and beautiful dancing girl from Tivoli, and Theodor Gerner, a respectable lawyer from the strait-laced middle-class society of nineteenth-century Norway.

This novel tells the story of the misalliance between Lucie, a vivacious and beautiful dancing girl from Tivoli, and Theodor Gerner, a respectable lawyer from the strait-laced middle-class society of nineteenth-century Norway. Having first kept her as a mistress, Gerner is so captivated by Lucie's charms that he marries her, only to discover that his project to turn her into a proper and demure housewife is continually frustrated by her irrepressible sensuality and lack of fine breeding. What had made her alluring as a mistress makes her unacceptable as a wife. His attempts to govern her behaviour develop gradually into a harsh tyranny against which she rebels in a manner which brings misery and despair to both.

paperback • £11.95 • 168 pages • 2014

AMALIE SKRAM
_Fru Inés_
Translated by Katherine Hanson and Judith Messick
978-1-909408-05-0

Fru Inés, wife of the Swedish consul in late nineteenth-century Constantinople, is a member of the wealthy elite; but her privileged position has become a prison, and her attempt to break out by taking a young lover does not bring the sexual fulfilment she craves.

paperback • £11.95 • 170 pages • 2014
JOHAN BORGEN

Little Lord
Translated by Janet Garton
978-1-909408-17-3

Wilfred – alias Little Lord – is a privileged young man growing up in Oslo’s upper class in the halcyon days before the First World War. Beneath the strikingly well-adjusted surface, however, runs a darker current; he is haunted by the sudden death of his father and driven to escape the stifling care of his mother for risky adventures in Oslo’s criminal underworld. This best-selling novel by one of Norway’s most talented twentieth-century writers is also an evocative study of a vanished age.

‘As a study of a young mind battling mental-health issues, Little Lord has contemporary merit ... this new English translation, for the most part, flows beautifully.’
The Nordic Riveter

paperback • £12.95 • 348 pages • 2016

CAMILLA COLLETT

The District Governor’s Daughters
Translated by Kirsten Seaver
978-1-909408-41-8

In an intricate study of relationships, the novel creates a bourgeois society reminiscent of Jane Austen, in which marriage is the only respectable career for a woman. Sophie, the youngest of four daughters of a cynical and disappointed mother, struggles against society’s precepts and her own conditioning to be allowed to make an independent choice; but all her surroundings can offer her by way of models are disillusioned wives, lonely spinsters or crazy old maids.

paperback • £12.95 • 312 pages • 2017

HANS BØRLI

We Own the Forests & other Poems
Translated by Louis Muinzer
parallel English and Norwegian text
978-1-909408-20-3

Hans Børli (1918-89) was born and lived in the wooded country of Hedmark in south eastern Norway. He lived the physically demanding life of a lumberjack, but by night, he turned poet and spent the still, dark hours writing. His days, however, were an enactment of his poetry. Børli’s verse is alive with his experiences of the Norwegian forests.

paperback • £11.95 • 164 pages • 2015

SELMA LAGERLÖF

Nils Holgersson’s Wonderful Journey through Sweden
Translated by Peter Graves
Illustrated by Bea Bonafini

Volume 1 978-1-870041-96-6
paperback • £12.95 • 356 pages • 2013

Volume 2 978-1-870041-97-3
paperback • £12.95 • 380 pages • 2013

Complete Vol. 978-1-909408-18-0
hardback • £29.95 • 680 pages • 2014

Nils Holgersson’s Wonderful Journey through Sweden (1906-07) is truly unique. Starting life as a school reader in geography, it quickly won the international fame it still enjoys over a century later. The story of the naughty boy who climbs on the gander’s back and is carried the length of the country, learning both geography and good behaviour as he goes, has captivated adults and children alike.
SELMA LAGERLÖF

**The Emperor of Portugallia**
Translated by Peter Graves
978-1-909408-45-6

For poverty-stricken farm labourer Jan, the birth of his daughter Klara gives life a new meaning; his devotion to her develops into an obsession that excludes all else. We are taken from the miracle of a newborn child and a father's love of his baby girl into a fantasy world emerging as a result of extreme external pressures.

Paperback • £12.95 • 230 pages • 2017

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**Banished**
Translated by Linda Schenck
978-1-909408-48-7

What happens to an individual who is rejected by society? What does war do to us and to our outlook on the world? Lagerlöf struggled with these issues throughout World War I and experienced a mental block in writing about them. Then she found an opening and produced a thought-provoking tale of love, death and survival that grapples with moral dilemmas as relevant today as they were a century ago.

Paperback • £11.95 • 120 pages • 2011

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**Mårbacka**
Translated by Sarah Death
978-1-909408-29-6

*Mårbacka* can be read as many different things: memoir, fictionalised autobiography, even part of Lagerlöf's myth-making about her own successful career as an author. It is part social and family history, part mischievous satire in the guise of innocent, first-person child narration, part declaration of filial love.

Paperback • £12.95 • 262 pages • 2016

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**Charlotte Löwensköld**
Translated by Linda Schenck
978-1-909408-06-7

Charlotte Löwensköld, the second novel in the Löwensköld trilogy, is the tale of the following generations. Charlotte is in love with Karl-Ar tur -- both have some Löwensköld blood. Their young love is ill fated; each goes on to marry another. How we make our life 'choices' and what evil forces can be at play around us is beautifully and ironically depicted.

Paperback • £11.95 • 288 pages • 2015

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**Anna Svärd**
Translated by Linda Schenck
978-1-909408-28-9

In this third part of the Löwensköld trilogy Anna Svärd, a poor but resourceful peddler, is thrust into an unlikely marriage to self-deluded clergyman Karl-Ar tur. The trilogy's theme of women's struggle towards fulfilment takes a final step with a protagonist who assumes full and impressive control of her own destiny.

Paperback • £12.95 • 330 pages • 2016

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**The Löwensköld Ring**
Translated by Linda Schenck
978-1-870041-92-8

*The Löwensköld Ring* is the first volume of a trilogy originally published between 1925 and 1928. In addition to being a disturbing saga of revenge from beyond the grave, it is a tale of courageous, persistent women. The potent ring of the title brings suffering and violent death in its wake and its spell continues from one generation to the next.

Paperback • £12.95 • 270 pages • 2018
SELMA LAGERLÖF

Lord Arne’s Silver
Translated by Sarah Death
978-1-870041-90-4

An economical and haunting tale set in the sixteenth century on the snowbound west coast of Sweden, Lord Arne’s Silver is a classic from the pen of an author consummately skilled in the deployment of narrative power and ambivalence. A story of robbery and murder, retribution, love and betrayal plays out against the backdrop of the stalwart fishing community of the archipelago.

paperback • £9.99 • 104 pages • 2011

AUGUST STRINDBERG

The People of Hemsö
Translated by Peter Graves
978-1-870041-95-9

This novel, a tragicomic story of lust, love and death among the fishermen and farmers of the islands of the Stockholm archipelago, reveals a very different Strindberg from the bitter controversialist of plays like The Father and Miss Julie. We witness a great series of peopled panoramas and we leave the novel with memories of grand landscapes and spirited scenes.

‘For me, The People of Hemsö is the Great Swedish Novel, just as... The Adventures of Huckleberry Finn is the Great American Novel’.
Ludvig Rasmusson

paperback • £11.95 • 125 pages • 2012

SELMA LAGERLÖF

A Manor House Tale
Translated by Peter Graves
978-1-909408-25-8

A Manor House Tale crosses genre boundaries and locates itself in a borderland between reality and fantasy, madness and sanity, darkness and light, possession and loss, life and death. Lagerlöf’s two young characters, Gunnar and Ingrid, rescue each other from their psychological underworlds and return to an everyday world that is now enhanced by the victory of goodness and love.

paperback • £11.95 • 140 pages • 2015

AUGUST STRINDBERG

The Red Room
Translated by Peter Graves
978-1-909408-51-7

August Strindberg (1849-1912) is best known outside Sweden as a dramatist, but he was also a prolific writer of novels, short stories, essays, journalism and poetry. Although he spent many years abroad, Strindberg was born, grew up and died in Stockholm, and The Red Room is perhaps the quintessential Stockholm novel. A satire of the rapidly changing society of the 1870s, seen through the eyes of an aspiring writer, it was Strindberg’s first novel and marked his literary breakthrough.

paperback • £12.95 • 322 pages • 2019

SELMA LAGERLÖF

The Phantom Carriage
Translated by Peter Graves
978-1-870041-91-1

The Phantom Carriage is a powerful combination of ghost story and social realism, partly played out among the slums and partly in the transitional sphere between life and death. The vengeful and alcoholic David Holm is led to atonement and salvation by the love of a dying Salvation Army slum sister under the guidance of the driver of the death-cart that gathers in the souls of the dying poor.

paperback • £11.99 • 124 pages • 2011

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paperback • £12.95 • 322 pages • 2019
AUGUST STRINDBERG

The Defence Of A Madman
Translated by Carol Sanders and Janet Garton
978-1-909408-15-9

August Strindberg’s autobiographical novel written in the 1880s is a lightly fictionalized account of his life from 1874 to 1887, and especially of his first marriage to Siri von Essen. Written in the first person, it purports to be a vehicle for explaining to himself his role in the relationship from its ecstatic beginnings to its catastrophic conclusion.

Strindberg wrote this novel in French in 1887-88 as Le Plaidoyer d’un Fou. His original manuscript, which had been thought lost, came to light in the University of Oslo in 1973. This is the first English translation of Strindberg’s original text.

paperback • £11.95 • 330 pages • 2014

HJALMAR SÖDERBERG

Short Stories
Translated by Carl Lofmark
978-1-909408-32-6

The twenty-six stories included in this volume are taut, economical in structure, precisely observed and laced with irony. They include some of his most popular and well known stories: A Dog without a Master, a meditation upon a godless existence, The Fur Coat, in which a borrowed garment reveals an adulterous secret, and The Chinese, with its delicate depiction of loneliness and isolation. Shining through all the stories is Söderberg’s clear-sighted affection for Stockholm, in all its moods – it is only too easy to see why Söderberg is regarded as one of the foremost chroniclers of the city.

paperback • £11.95 • 155 pages • 2016

VICTORIA BENEDICTSSON

Money
Translated by Sarah Death
978-1-870041-85-0

Selma Berg is forced to abandon dreams of art school when she is married at 16 to a much older man. Shocked by her wedding night and the mercenary nature of the marriage transaction, she is thrown into a life of idle but wretched luxury. Finally, with her cousin Richard’s help, she risks everything to find her way to a more independent life.

paperback • £9.95 • 202 pages • 2016
Rifbjerg’s 1958 novel is a classic of twentieth-century Danish literature. It is the story of the unequal friendship between two teenagers, Janus and Tore. Tore is mature beyond his years, impressing teachers and fellow pupils alike with his knowledge and charm. It is a foregone conclusion that he will fall in love with the equally peerless Helle, and she with him. They seem set to achieve the perfect union; but there is a serpent in paradise in the form of Helle’s mother, fru Junkersen. At the climactic party thrown by fru Junkersen the trap is sprung, and Janus watches helplessly as the golden dream turns into a nightmare.

Paperback • £11.95 • 262 pages • 2015

Originally written in Danish, Barbara was the only novel by the Faroese author Jørgen-Frantz Jacobsen (1900-38), yet it quickly achieved international best-seller status. It is a historical romance, containing a story of passion in an exotic setting with overtones of semi-piracy; there is a powerful erotic element, an outsider who breaks up a marriage, and a built-in inevitability resulting from Barbara’s own psychological make-up.

“A remarkable evocation of the starkness of life in the Faroe Islands and of the vitality and sexuality of an extraordinary woman”. TLS

Paperback • £11.95 • 306 pages • 2014

This anthology of the poet’s letters illuminates the passionate and contradictory nature of her poetry. They are unusually spontaneous and show Södergran in many moods, passionate and caring, inscrutable and desperate for human contact, and racked by religious doubts that threaten to stifle the very poetry for which she lived.

Paperback • £12.95 • 240 pages • 2015

Ostensibly the story of an unhappy love affair, the book is an evocative reflection upon the Jazz Age. Parland was profoundly influenced by Proust’s À la recherche du temps perdu, and reveals his narrative through fragments of memory, drawing on his fascination with photography, cinema, jazz, fashion and advertisements.

Paperback • £9.95 • 122 pages • 2011

The Railroad (1884) was prose writer, poet, translator and journalist Juhani Aho’s first major literary work. Aho’s modern usage of the Finnish language and application of realistic style place him as one of the progenitors of Finnish literature.

Paperback • £11.95 • 134 pages • 2012
Contemporary Nordic Fiction

VIGDIS HJORTh
A House in Norway
Translated by Charlotte Barslund
978-1-909408-31-9

A House in Norway is the story of Alma, a textile artist who rents out an apartment in her house to supplement her income. She is given an assignment to design a tapestry to celebrate the centenary of women’s suffrage, but soon finds that it is a daunting task. Meanwhile, a Polish family moves into her apartment, and their activities challenge her self-image as a good feminist and an open-minded liberal. Is it possible to reconcile the impulse to be generous with the imperative need for personal space?

paperback • £11.95 • 175 pages • 2017

JENS BJØRNEBOE
The Sharks
Translated by Esther Greenleaf Mürer
978-1-909408-12-8

The last major novel by this controversial Norwegian author, The Sharks (1974) is a thrilling tale of mutiny and shipwreck. It is also the story of mankind's voyage into the twentieth century, attempting to preserve a fragile humanity in the face of the forces of self-destruction, told by the second mate, a philosophical loner whose destiny is bound up with that of his ship.

paperback • £11.95 • 241 pages • 2016
The three volumes of Jens Bjørneboe’s personal odyssey of investigation into the inhumanity of man range through the whole gamut of human destructiveness, from religious persecution to wars to colonial exploitation, to try to provide an answer to the problem of the evil of mankind – and, equally unfathomable, the problem of goodness in mankind.

P C JERSILD

**A Living Soul**
Translated by Rika Lesser
978-1-909408-50-0

Ypsilon is a human being reduced to the most basic essentials, a naked one-eyed brain floating in an aquarium of nutritious liquid. Through his consciousness we observe his obstinate struggles to maintain his freedom of action in this utterly dependent situation - to assert the right to express his anger, to fall in love, to run away - whilst it slowly dawns on him that he is a part of a wide-ranging scientific experiment. In this fantasy about a society which is scientifically only slightly more advanced than our own, the Swedish novelist P C Jersild explores the resilience of the human spirit set against the threatening Big Brother of technological progress.

paperback • £11.95 • 194 pages • 2019

KERSTIN EKMAN

**Childhood**
Translated by Rochelle Wright
978-1-909408-22-7

In 1993-1994, Swedish TV 1 conducted a series of talks with prominent writers under the rubric 'Seven Boys and Seven Girls'. In place of an ordinary interview, Kerstin Ekman read aloud the poem published here. The poem, which appeared for the first time in Swedish Book Review in 1995, is here published with original photographs kindly provided by the author.

paperback • £6.95 • 64 pages • 2016
SUZANNE BRØGGER
*A Fighting Pig's Too Tough to Eat* and other Prose Texts
Translated by Marina Allemano
978-1-909408-44-9

This is the first translation of Suzanne Bøgger's work to be published in English since "Deliver Us From Love" (1976). The book contains her autobiographical meditation, "A Fighting Pig's Too Tough to Eat", and a selection of essays from the past 20 years, showing her development from social rebel to iconoclast and visionary.

paperback • £12.95 • 284 pages • 2018

DORRIT WILLUMSEN
*Bang - A Novel about the Danish Writer*
Translated by Marina Allemano
978-1-909408-34-0

29 January 1912. In a train compartment in Ogden, Utah, a Danish author was found unconscious. The 54-year-old Herman Bang was en route from New York to San Francisco as part of a round-the-world reading tour. It was a poignant end for a man whose life had been spent on the move. Having fled his birthplace on the island of Als ahead of the Prussian advance of 1864, he was later hounded out of Copenhagen, Berlin, Vienna and Prague by homophobic laws and hostility to his uncompromising social critique as journalist, novelist, actor and dramaturge. Dorrit Willumsen re-works Bang's life story in a series of compelling flashbacks that unfold during his last fateful train ride across the USA.

paperback • £13.95 • 398 pages • 2018

DAN TURÈLL
*Murder in the Dark*
Translated by Mark Mussari
978-1-870041-98-0

Murder in the Dark sports a winning combination of engaging crime narrative and cool, unsentimental appraisal of Scandinavian society (as seen through the eyes of its shabby, unconventional anti-hero). There are elements of the book which now seem quite as relevant as when they were written, and like all the most accomplished writing in the Nordic Noir field, there is an acute and well-observed sense of place throughout the novel. The descriptions of Copenhagen channel the poetic sensibility which is the author's own: "Copenhagen is at its most beautiful when seen out of a taxi at midnight, right at that magical moment when one day dies and another is born, and the printing presses are buzzing with the morning newspapers."

paperback • £11.95 • 282 pages • 2012

BENNY ANDERSEN
*The Contract Killer*
Translated by Paul Russell Garrett
978-1-870041-78-2

Karlsen is a down-on-his-luck private investigator looking for work. When the only job on offer is a contract killing, Karlsen agrees despite his lack of experience. Things don't go to plan and it seems the contract is open to negotiation. This absurdist comedy by one of Denmark's best-loved writers sees the fates of the eponymous contract killer, his target, the employer and his wife, twist, turn and hang in the balance.

paperback • £5.95 • 50 pages • 2012
KIRSTEN THORUP

The God of Chance
Translated by Janet Garton
978-1-909408-03-6

The God of Chance focuses on the lives of two very different women: Ana, a career woman from Copenhagen whose work is her life, and the young Mariama, whom she meets on a beach in Gambia and who becomes a substitute for the family she has never had. The story depicts the gulf between European affluence and the poverty of a developing country; it explores our dependence on money, our need to be in control in every situation, and the problematic relationship between sponsor or donor and recipient.

‘this distinguished novel by one of Denmark’s foremost writers … [a] compellingly readable translation’
TLS

paperback • £11.95 • 300 pages • 2013

JÓGVAN ISAKSEN

Walpurgis Tide
Translated by John Keithsson
978-1-909408-24-1

Two British environmental activists are discovered dead amongst the whale corpses after a whale-kill in Tórshavn. The detective Hannis Martinsson is asked to investigate by a representative of the organisation Guardians of the Sea – who shortly afterwards is killed when his private plane crashes. Suspicion falls on Faroese hunters, angry at persistent interference in their traditional whale hunt; but the investigation leads Martinsson to a much larger group of international vested interests, and the discovery of a plot which could devastate the whole country.

paperback • £11.95 • 282 pages • 2016

SVAVA JAKOBSDÓTTIR

Gunnlóth’s Tale
Translated by Oliver Watts
978-1-870041-79-9

A young Icelandic woman is arrested in the National Gallery of Denmark for stealing a priceless gold urn. She claims she is just recovering her birthright – the gold urn contained the mead of poetic creativity which she, Gunnlóth, guarded in ancient times, until it was stolen by the god Odin. The narrator is the woman’s mother, who gradually comes to understand and appreciate the significance of her story.

paperback • £9.95 • 232 pages • 2011

VIIVI LUIK

The Beauty of History
Translated by Hildi Hawkins
978-1-909408-27-2

The Beauty of History is a novel of poetic intensity, powerfully evocative of life within the Baltic States during the Soviet occupation, and of the challenge to artists to express their individuality whilst maintaining an outward show of loyalty to the dominant ideology. Written on the cusp of independence, as Estonia and Latvia sought to regain their sovereignty in 1991, this is a novel that can be seen as an historic document - wistful, unsettling, and beautiful... Viivi Luik is one of Estonia’s most highly-acclaimed and well-known writers.

paperback • £11.95 • 152 pages • 2016
ANTON TAMMSAARE
The Misadventures Of The New Satan
Translated by Olga Shartze and Christopher Moseley
978-1-909408-43-2

Tammsaare combines a satire on the inequalities of rural life and absurdly rigid social attitudes with biblical themes, mythology, and bawdy folklore. The novel constitutes a fitting summation of the themes that occupied him throughout his writing: the search for truth and social justice, and the struggle against corruption and greed.

paperback • £11.95 • 258 pages • 2018

ILMAR TASKA
Pobeda 1946 - A Car Called Victory
Translated by Christopher Moseley
978-1-909408-42-5

In 1946 Tallin a young boy is transfixed by the beauty of a luxurious cream-coloured car gliding down the street. It is a Russian Pobeda, a car called Victory. The sympathetic driver invites the boy for a ride and enquires about his family. Soon the boy's father disappears. Ilmar Taska's debut novel captures the distrust and fear among Estonians living under Soviet occupation after World War II.

‘An elegant novel about the reality of an occupied country.’
Sofi Oksanen

paperback • £11.95 • 192 pages • 2018
Beyond Borealism
Ian Giles, Laura Chapot, Christian Cooijmans, Ryan Foster, Barbara Tesio (eds.)
978-1-909408-33-3

This volume presents new perspectives on the Nordic region, as well as its myriad of influences on its surroundings. It showcases some of the best research being conducted by emerging researchers in Britain on Nordic topics. Divided into thematic sections, these chapters cover everything from historical narratives to contemporary culture, with numerous other elements in between.

paperback • £14.95 • 289 pages • 2016

Illuminating the North:
Proceedings from the Nordic Research Network
Agnes Broomé, Pei-Sze Chow, Nichola Smalley, Louisa Taylor and Essi Viitanen (eds.)
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